

Wilde Roses are an early music/folk collaboration between singers, multi-instrumentalists and composers **Anna Tam** (Mediaeval Baebes), **Emily Baines** (Shakespeare's Globe Theatre) and **Arngeir Hauksson** (Shakespeare's Globe Theatre). Passionate researchers and performers of historic folk music across the British Isles from the Mediaeval and Renaissance periods, they perform on a variety of early instruments and sing in multiple languages including middle English, Latin and ancient Celtic tongues. Just a year after the project began, Wilde Roses had already toured in the UK and US, and by 2020 they had released two albums to much critical acclaim.

Musically and visually inspired by the medieval and renaissance world, they draw their repertoire from illuminated manuscripts, courtly song books, Elizabethan broadside ballads and the folk tradition. Fascinated by the stories in these songs – spell binding bardic poetry, medieval imagery so beautifully infused with nature, renaissance tales of piracy, jilted lovers and general folly, alongside some of the most sincere and tender love songs to reach to the heart of life and human relationships – they are moved by a desire to explore and recreate the sound world of this historical repertoire and to share these exquisite songs with present day audiences.

Alongside UK concerts and festival performances, 2019 saw Wilde Roses researching, writing and recording their second album: "Woven". Performed on a vast array of instruments – including pipes, lute, gitterns, recorders, nyckelharpa, hurdy gurdy, viola da gamba and percussion – the album comprises some of the most beautiful historical songs found on the British Isles with Anna's original bardic compositions. Woven was released in October 2020 and Wilde Roses can't wait to perform it to audiences across the world.

"The selection process that led to this seventeen track release cannot be praised enough." Bright Young Folk

"These heavyweight early musicians have put together a fascinating collection of instrumental and vocal early music... hypnotic and compelling, the work requiring fine accuracy of both pitch and timing which the pair pull off seemingly effortlessly... an engaging programme, performed with brio and style... echoes of both 'Below the Salt' era Steeleye Span and Nancy Kerr at her best." Fatea

"an extraordinary vocal performance... The instrumental work is excellent and cleverly arranged" Folking

"lingering and memorable songs... From any perspective, with this album they have more than achieved their objective" Folkwords

Rock 'n' Reel ****