



WILDE ROSES WORKSHOP/MASTERCLASS

Wilde Roses is an early music / folk trio with a specialising in the vocal and instrumental music of the British Isles during the Medieval and Renaissance periods. They perform on many early instruments and sing in several languages including middle English, Latin and Celtic languages. They offer selected audiences the opportunity to take part in workshops during which they share their knowledge, instrumental, vocal and movement expertise, and their love of this timeless music. These can be more practically focused or lecture based and tailored to audiences of all ages and abilities.

DURING THE WORKSHOP/MASTERCLASS WE WILL

- Take you through some vocal exercises designed to free your voice and some movements to warm you up
- Demonstrate our many instruments and give you the opportunity to have a close look at them
- Learn about how we source and research our repertoire and look at some copies of original manuscripts and broadsides
- Explore the pronunciation of some early languages and learn about how they developed
- Learn some beautiful songs
- Have a question and answer session where you can bring all your early music / folk queries
- Culminate with a performance of the songs you have learned with instrumental accompaniment

TOPICS WE CAN GIVE WORKSHOPS/LECTURES ON

- Music at Shakespeare's Theatre
- Medieval and Renaissance Song, learning songs and style for performance
- Medieval and Renaissance Wind Instruments incl. demonstrations on pipes, shawms, recorders and other instruments; and tune/style workshops for students with early or modern instruments
- Medieval and Renaissance Plucked and Bowed String Instruments incl. demonstrations on lute, gitterns, nyckelharpa, hurdy gurdy and viols; and tune/style workshops for students with early or modern instruments
- Medieval and Renaissance Percussion instruments incl. demonstrations and workshops for students with early or modern instruments
- A history of the English Language and other languages sung in the British Isles during the Middle Ages and Renaissance
- Source Materials – who wrote down songs in the Middle Ages and Renaissance, where do we find these sources now and how does the music look?
- Medieval and Renaissance approaches to improvisation, harmony and ornamentation incl. practical workshops with students on voice and with early or modern instruments
- The role of Music in society during the Middle Ages and Renaissance in Britain

"The workshop held in October definitely challenged us, considering that we were singing in old English, which is not a language that I believe many of us were familiar with. However, as a result of the experience, we definitely learned a lot more about interpreting and performing old English texts, which not only enhanced our understanding of the texts, but provided us with skills for singing in other languages. For instance, mastering the attention to detail required for old English texts is certainly a skill that benefits us for singing in a variety of dialects and languages, helping us improve our performances and convey the lyrics in a much more moving and convincing manner." *Student at McDaniel College, Maryland, US*

ABOUT WILDE ROSES

Wilde Roses is a musical collaboration between singers, multi-instrumentalists, composers and performers Anna Tam (Mediaeval Baebes, Britain's Hidden Heritage), Dr Emily Baines (Shakespeare's Globe Theatre) and Arngeir Hauksson (Shakespeare's Globe Theatre, Mary Queen of Scots). Since forming in 2017 they have toured both in the UK and US and released their debut album to critical acclaim and a lot of radio play. They are currently preparing their second album to be released in the Spring.

Musically and visually inspired by the medieval and renaissance world, we draw our repertoire from illuminated manuscripts, courtly song books, Elizabethan broadside ballads and the folk tradition. Fascinated by the stories in these songs - medieval religious imagery so beautifully infused with nature, renaissance tales of piracy, jilted lovers and general folly, alongside some of the most sincere and tender love songs that reach to the heart of life and human relationships - we are moved by a desire to explore and recreate the sound world of this historical repertoire, and to share these exquisite songs with present day audiences.

"Gosh that's amazing" – **BBC Radio**

"an extraordinary vocal performance" – **Folking**

"an engaging programme, performed with brio and style... these heavyweight early musicians have put together a fascinating collection of instrumental and vocal early music" – **Fatea**

"Love the album!" – **Hermitage Folk**

ANNA TAM (MUSICAL DIRECTOR, SINGER, NYCKELHARPA, VIOLA DA GAMBA, HURDY GURDY PLAYER)

Anna enjoys an eclectic career both in the classical and folk genres. She trained as a classical singer and instrumentalist at the Guildhall School of Music and Drama and has a special interest in early music. During her early studies, she performed at the Wigmore Hall and on BBC Radio 3 and has been touring internationally since she was 15. She has made many television appearances including recently giving the premiere of two Vivaldi arias on the BBC's 'Britain's Hidden Heritage' and has recorded and toured internationally with the Mediaeval Baebes. She has made a solo classical album "With Love..." and Wilde Roses debut album "Wilde Roses" was released to critical acclaim in 2018. Anna lives on her beautiful boat just outside London taking inspiration from the woods and the river.