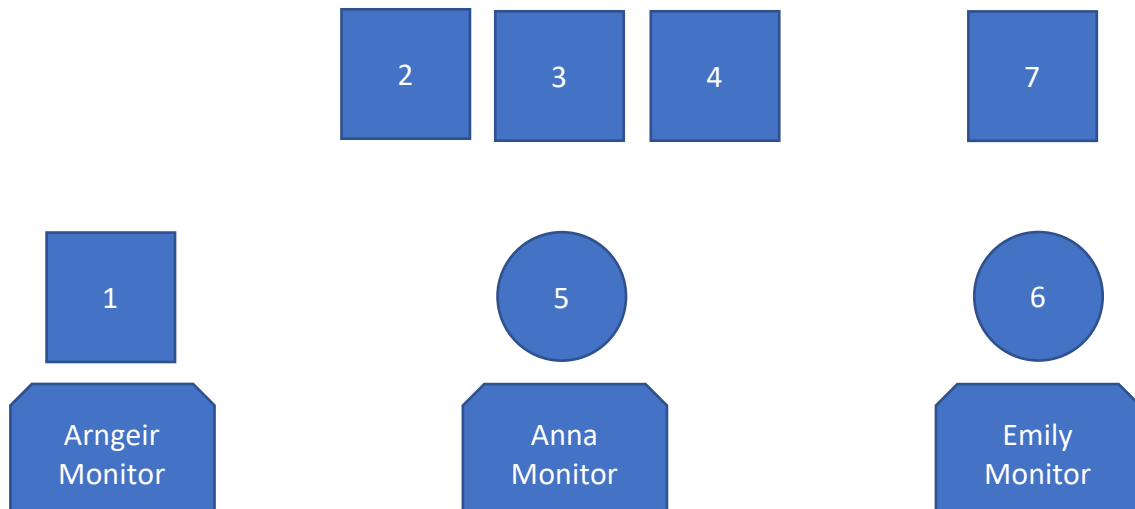


## Wilde Roses Tech Spec

Channel	Source	Mic / DI	Stand	Compressor	Misc.
1	Arngeir Instruments	SM57 (or equivalent)	Short boom stand		
2	Viola da Gamba	DI	N/A		
3	Hurdy Gurdy	DI	N/A		
4	Nyckelharpa	DPA mic (artist's own)	N/A		Phantom Power
5	Anna Vocal	SM57 Beta (artist's own)	Tall boom stand	Yes	
6	Emily Vocal	SM57 Beta (artist's own)	Tall boom stand	Yes	
7	Emily Instruments	SM57 (or equivalent)	Tall boom stand		

### General Notes

- **Medium to large hall reverb throughout the set. Less on faster numbers, more on slower numbers.**
- **Compression on vocals set no more than 4:1 as being a quite dynamic set, with intention to be so.**
- **Monitors; 1 monitor each, set generally equally between them. Viola da Gamba, Hurdy Gurdy and Nyckelharpa (2,3 & 4) quite high in mix. Engineer to take advice from artists on monitor needs.**
- **Setlist to be provided for engineer to follow set throughout**
- **Arngeir Instrument mic to be roughly waist height, Emily Instrument mic roughly head height.**



**Audience**